

## About Plays and Players By BIDE DUDLEY

MARC KIAW, recently from Europe, says the whole European dramatic world looks to America for new plays.

"Our authors have never had a better chance than that offered now for the presentation of their works in Europe," he said last night. "The English theatregoer wants fun and triviality. Plays like 'French Leave' and 'Lord Richard in the Pantry' are packing the theatres. However, I predict a reaction will set in soon and the serious drama will get its greatest encouragement in London."

Mr. KIAW expects to present in America Vedrenne and Vernon, also Eddie Best, now appearing in London in "Brown Sugar." He says Thomas Hargan expects to bring "Lord Richard in the Pantry" to this country in an English cast, including George Edson.

**ARRY DIDN'T WANT IT.**  
Speaking of English actors, we showed Harry Norton an English born the other day and asked its value. He said it was worth 40 cents.

"I'll sell it to you for a quarter," he replied.

"Not on your bloody life!" replied Harry.

### LEE IN A DIXON PLAY.

Thomas Dixon will launch his second play of the new season to-night at the Atlanta Theatre, Atlanta, Ga. It is called "Robert E. Lee" and deals with the life of that famous Confederate General. Augustus Duane will have the title role.

### GUILD WILL BE BUSY.

The Theatre Guild will present "Treasure" at the Garrick Theatre on Oct. 4. It will be followed in November by "Heartbreak House," by Shaw. The Guild's third production will be a drama, "John Hawthorne," by an American whose name is being withheld. Late in November, "A Midsummer Comedy" will be staged. And there may be others, but the Guild mimeograph prints so dimly we've got to abandon reading its latest bulletin and go gal an excuse.

### STONE AT THE GLOBE.

The opening of the regular season at Charles Dillingham's Globe Theatre has been set for October, according to Mr. Fred Stone who will begin an engagement there in "Tip Top." This will be one of the big events of the season. In Mr. Stone's support will be Gladys Caldwell, Oscar Engle, the Duncan Sisters, Scott Welsh, the Six Brown Brothers, Violet Zell, Teresa Valerio, Roy Hoyer, Helen Rich, Anna Ladislina, Dorothy Clark, Ursula O'Hare, Irene Whitehead, Chita, Mrs. Pauline Hall, Marie Powell, Tom Bell, Dan Baker, Ben Jordan, Spalding Hall, Gus Minott, Eugene Ford, the Sixteen London Palace Girls and the Globe beauty chorus.

### THE "MECCA" CAST.

In the cast of "Mecca," which Comstock & Goat will present in the Century on Oct. 4, will be Gladys Anderson, Hannah Robach, Kate Rayher, Linda, Georgia DeLois, Andrew Anderson, Martha Lorber, May Path, Margaret Broadnax, Elizabeth Talbot, Lionel Braman, Herbert Grimwood, John Doran, Orville Caldwell, John Nicholson, Thomas Leahy, Horatio Skinner, John Pfeifer, Robert Rhodes, Julian Winters, Richard Schwimmer, Basil Smith, Lionel Chambers and many others.

### ANSWERS TO INQUIRIES.

**Jepson**—It was "Smilin' Through." **Raphael**—We get one like that almost every day.

**Schoenberg (Mummers)**—There's a letter here for you.

### A THOUGHT FOR TO-DAY.

On, good Willie the Arithmometer office boy, says Fischer! went to Canada because it was a good place to run to.

### FOOLISHMENT.

Willie saw a little snake.  
Said she to Brother Jaws:  
"Oh, see the rope—for goodness sake!  
It's taught itself to shimmy."

### TINNEY GETS A FRIGHT.

Before the curtain went up on "Double Me" at the Selwyn Theatre, Saturday night, Arthur Hummerstein

### YES, HOW 'BOUT 'EM?

"And speaking of kid names used by vaudeville performers and others," writes Glenn Condon, editor of the "Endevore News," to us, "how about 'Kid' Fisher and 'Rube' Goldberg?" We can't say, Glenn.

### LEAVE IT TO LOU.

Off again with a sport this week after a most successful reunion of the old fans on the last question. Let's make every week a reunion or old home week or something like that. We can't have the brass band and trimmings but you can all be present and voting if you send in the answer. Maybe the brass band and such can be had by the ouija route if the old bird is unusually communicative. Anyway, let's go. How about the cute little blondes and the dazzling beauties? We don't care whether they're hide or deceitful, or vamps—we settled those questions long ago. And now the big query is

which of the old dears is more affectionate? Purrs you can cast your memory back a few weeks and hark again that some in the canoes on the lake—the rippling waves, soft murmuring moon and all that. Maybe time will start your answer to the question. Probably you've had experience with both, and that'll make it easier for you to hand the dope to the ouija-boarders who haven't been so fortunate. Give outta a pretzel and promise him a bottle of real beer when the country goes wet again. When he smiles, ask him:

**WHICH ARE MORE AFFECTIONATE—BLONDES OR BRUNETTES?**

Terrible Al Lardament—They all are, but there's a reason, too. They're nice and affectionate when you're around, but when your back is turned—shades of Greenland's ice, please! Don't let 'em fool you with the soft stuff.

**AMBROZ OF MADRID**—Take it from Uncle Andy, the Brunettes are a lot worse, but there's a reason, too. They're all the same and they'll be nice and affectionate when you're around, but when your back is turned—shades of Greenland's ice, please! Don't let 'em fool you with the soft stuff.

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**BLOODY!**—I can say yes, for sure. Brunettes are a class act.

Here are some of the nice answers to the question: **SHOULD MEN NEVER WRIST WATCHES?**

Albert—They aren't so handy, though.

**LONG BEACH COTTON**—I'm a cotton business man for wearing them. How much time does he have for pulling out a watch?

**MAX F. O. B.—TEN AND ONE**

12 1/2% down, 36 months, 6% interest due

### By Way of Diversion.

I've got to speak a piece in school to-morrow afternoon. My mother wrote it out for me. It's all about the moon that looks down from an autumn sky on smiles on them that's good. I'd rather take a lookin' than to speak—I really would. That bunch of kids will get my goat; they'll set an' wink an' grin. I know that I'll forget the words when I begin. My mother's sure to be on hand to see me do my stinkin' little Mary Peters will be settin' out-in front. Oh, well, I'll make a stab at it. I've got to try—that's all. If I get the words I'll speak I'll simply have to stall. But if that gang of kids gets bad an' puts me on the bum I'll punch a half dozen heads—an' I kin battle come.

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**JOE'S CAR**

looked through the pug-hole and, turning to Frank Timney, said: "You're a bum drawing card. It's now high-spun art, and there's only one man in the house."

Nervously Frank took a poop. A small mirror had been affixed on the other side of the hole and he saw only his own face. Frank was so relieved he took a drink of that famous Hammarsten tea.

### TO "SURPRISE" SOUSA.

There's a "surprise" awaiting John Philip Sousa and it will be sprung when he and his band play at the Hippodrome next Sunday night. As a surprise, Vinton Clegg, Jerome Kern, Rudolph Friml, Irving Berlin, Silvio Heis, Gustave Kerker and all composers, will appear on the stage and greet the March King. At this point a laurel wreath will be presented to Mr. Sousa by the Musician's Union of New York, while Walter Damrosch is President. Mr. Sousa doesn't suspect a thing about it all, so for the love of Mark Twain, don't tell him.

### GOSSIP.

The Farber Sisters will be in the cast of "The Greenwich Village Follies" when it opens to-night at the Shubert.

Eddie Carroll celebrated his twenty-ninth birthday Saturday night. Yesterday he found a gray hair and was greatly worried.

Belle Bennett, a talented actress from the West, will succeed Mabel Martin Harvey in "Happy-Go-Lucky" at the Booth Theatre to-morrow night.

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### KATINKA

**The Literary Indigestion**  
WISE CRACKS FROM  
A BUSTED SKULL  
PASSED BY EXPERTS  
AT MATTAWAN ASYLUM

**HUMORLESS**  
A SHORT STORY WRITER IS A QUEER  
BIRD—HIS TALE GROWS OUT OF  
HIS HEAD  
NOW THAT THE SOFT HAT SEASON  
IS HERE THE CHORUS BOYS WILL  
WEAR HEAD GEARS THAT REALLY  
MATCH THEIR HEADS

WOMAN REMINDS US OF MUSIC.  
A TALKING MACHINE WHEN AWAKE  
AND A "SONORA" WHEN ASLEEP  
THOSE BROOKLYN BUSES, ARE  
LIKE DICE CUPS—THEY FIRST  
SHAKE YOU UP AND THEN THROW  
YOU OUT  
NOW THAT COTTON IS GOING  
DOWN—WE'LL SOON GET THAT  
ALL WOOL CLOTHING CHEAPER

**FAMOUS MOVIE DRAMA**  
WRITTEN BY LOTA THURST  
AUTHOR OF "HOW TO BE  
MARRIED AND LIVE SINGLE"  
FEATURING KATINKA

**KATINKA RECEIVES A PHONE  
MESSAGE TO CALL AT THE OLD  
MILLIONAIRES HOME AT ONCE**  
Ken Kline

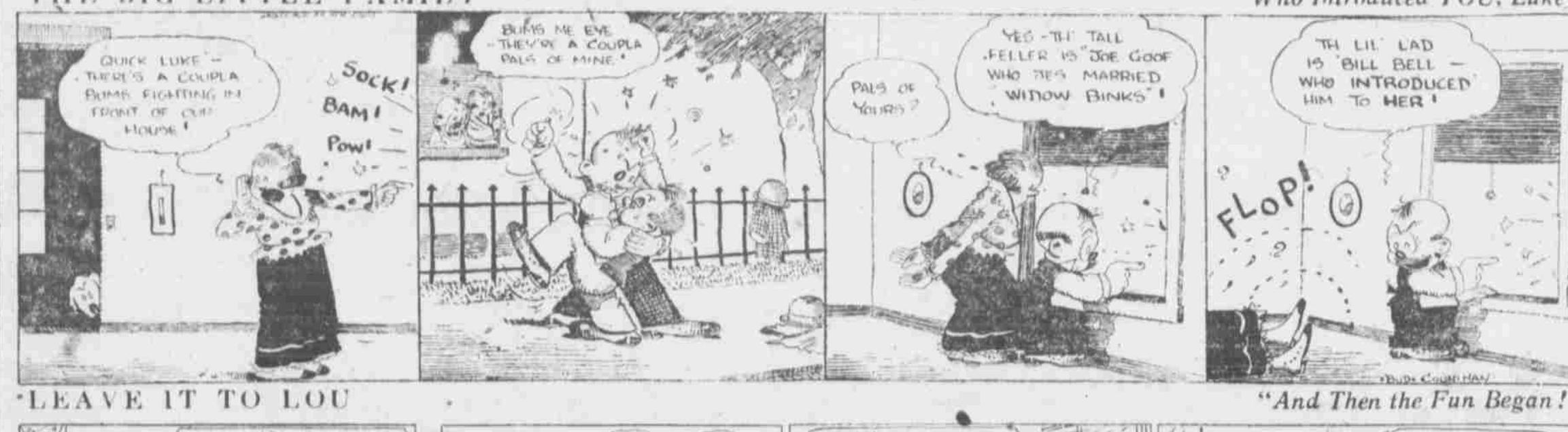
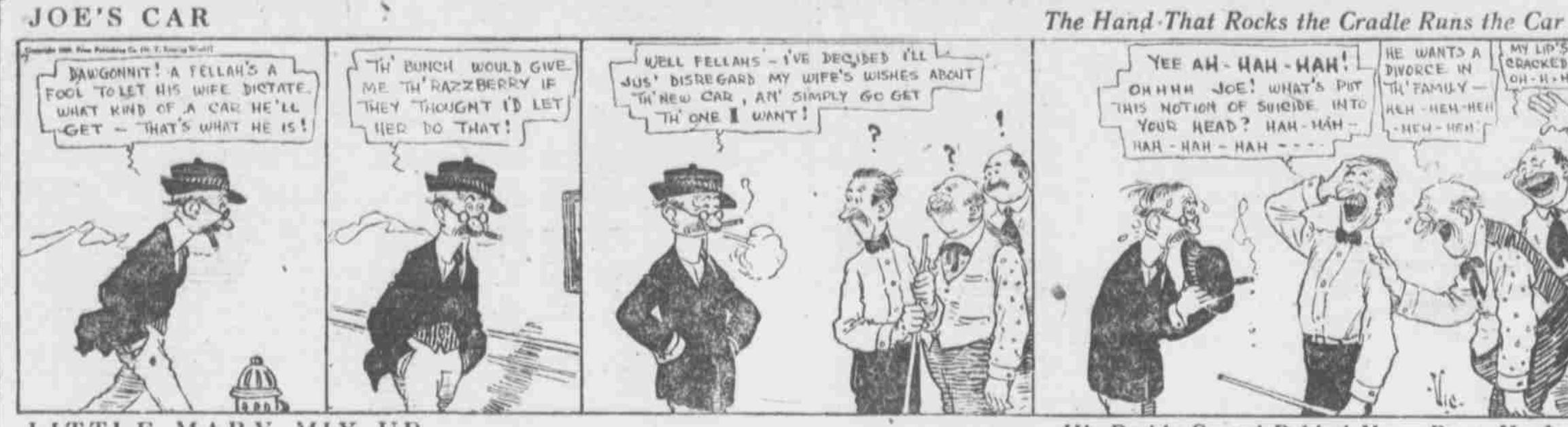
**HELP!**  
HELP HELP  
BUBB BUBB

**ARE YOU THE ONE  
WHO PULLED MY  
SON OUT OF THE  
RIVER?**  
YES SIR!  
WELL, WHERE'S  
HIS HAT?

**MORAL**  
DON'T EVER KICK  
ABOUT THE CUP  
OF TEA YOUR  
COOK SERVES—  
YOU MAY BE  
WEAK YOURSELF  
SOME DAY

Where's His Hat? Ask Old Joe Miller!

The Hand That Rocks the Cradle Runs the Car!



### ANSWERS TO QUESTIONS.

1. Al Davis? 2. Jerome R. Johnson?

3. What is the name of the fabric on which Mohammed visited heaven?

2. Who wrote "Three Men in a Boat"?

3. Under what king did the Persians first invade Greece?

4. What flower is used to imply vanity in the flower language?

5. What is the name of the time belt to the west of central time?

6. Who founded the Sioux school of philosophy?

7. What is the birthstone for June?

8. What is the largest species animal in the world?

9. Who won the National League pennant in the 1919 World Series?

10. What element has the lowest atomic weight?

11. What country has the lowest literacy rate?